



***BabaKiueria* Question Sheet**

Watch the short film “BabaKiueria” and take notes as you go to help you answer these questions afterwards. (Hint: use a note-taking visual organiser to assist you)

Although ‘modern’ (filmed in 1986), how similar do you think this scenario would be to the original ‘first contact’ situation facing Aboriginal people in the 18th and 19th centuries? Explain any differences you think might be important.

How does the reporter say the White people were ‘found’? What does she see as ‘white people culture’?

Do you think the son is particularly happy to be involved in this ‘program’? Why?

Does the Minister for White Affairs think they are doing the right thing in imposing their culture on the White people? What reasons does he give?

How does the reporter misunderstand the family's 'Religion'? What are they really doing?

Is the white family being sincere in their responses to the reporter? To what extent are they just saying what the reporter wants to hear? Why might this be so?

How does the reporter interpret the footy match? How does this scene include a bias and/or misrepresented opinion?

Do you think the breakup of the ANZAC Day March was fair? Why?

In what ways can the last scene - where the family is dropped into the desert - be seen as a representation of the enforced relocation by white settlers of Aboriginal and Torres Strait Islander Peoples?

Describe how White people are portrayed. How does this echo the portrayal of 'non-white' ethnic groups in Australian society throughout history?

What bias can you see throughout this program? List some elements that might give this program a particular historiographical bias.

Using descriptive language, write a paragraph below on how this program made you feel. Explain your feelings and give examples from the film to support your feelings.

Does this film make you wonder anything about the colonisation of Australia? Does it make you consider what it must be like on the other side of this situation (i.e. the invaded/settled/occupied)?

Do you think this film is a reasonable satire of the historical situation of Australian migration/colonisation? To what extent is this perspective still relevant today?
